

LezWritesBTQ

3GirlsTheatre

2020-2021

COHORT SHOWCASE

STAGE READING AT THE PHOENIX THEATRE

414 Mason Street | San Francisco | 94102

Saturday November 13th, 2021
2PM SHOW

Troy Rockett's play "Bold Fade"
Director Mary Guzmán

Kristy Lin Billuni's play "The Trees"
Director Neil Higgins



REGISTRATION FOR TICKETS IN ADVANCE IS NEEDED

VACCINATIONS REQUIRED AND
MASKS MUST BE WORN AT ALL TIMES.



CONTACT 3GT FOR ACCESSIBILITY ASSISTANCE

3Girls Theatre Company presents

A staged reading with excerpts from

BOLD FADE



A Play By Troy Rockett



Dramaturgy by
Amissa Miller



Directed By
Mary Guzmán

3Girls Theatre Company presents

A staged reading with excerpts from

BOLD FADE

CAST



lea robinson as Wade



Cory Jackson as Rodney

About the Play

In "Bold Fade" a Trans man visits a childhood friend who has recently finished serving a sentence for an unknown offense committed when they were both just stepping into adulthood. Now, as grown men they are familiar strangers who must navigate their vulnerable transitions to access their once unbreakable bond.

About the Playwright

Troy Rockett collaborates with queer and trans storytellers and has participated in works: Jewelle Gomez's Leaving the Blues, Nick Hadikwa Mwaluko's plays Waafrika 123 as lead actor and They/Them as a supporting actor, stage reading of The Messiah Complex written by Nia Witherspoon with dramaturgy by Cherríe Moraga, and has acted alongside D'Lo. Rockett's acting breakthrough came when casted as Alex in Oakland's only Queer and Trans web series, Dyke Central, which was later accepted into film festivals internationally and is now available on Amazon prime. Since Dyke Central, Rockett continues to be roused by the power of storytelling.

3Girls Theatre Company presents

A staged reading with excerpts from

THE TREES



A Play By Kristy Lin Billuni



Dramaturgy by
Zach Kopciak



Directed By
Neil Higgins

3Girls Theatre Company presents

A staged reading with excerpts from

THE TREES

CAST



Robert F. Bradford
as John Muir



Christopher P. Kelly
as Ted Roosevelt



Stefin Collins
as Tree 1



AJ Davenport
as Tree 2



Zoe Chien
as Tree 3




About the Play

"I fell in love with Roosevelt," Muir wrote of his 1903 camping trip with the young president. Some say their three-day hike and campout saved Yosemite National Park. The Trees queers this true story in search of an emotional truth about humanity and nature.

About the Playwright

With roots in sex work, queer activism, and sex ed, Kristy Lin Billuni's plays have appeared at an HIV clinic in the Castro, a leather bar in Chelsea, and on San Francisco's finest cabaret stages. She has earned her living for almost twenty years as the Sexy Grammarian, teacher of bold, free, turned-on writers, and has published fiction and essays in several anthologies and journals. Kristy joined the LezWritesBTQ cohort in 2018, and was selected as a Brady Fellow in 2021. She lives with her heroic wife in San Francisco and believes gay sex can save the world.



About LezWritesBTQ

3GT's LezWritesBTQ program supports LGBTQ/Nonbinary playwrights and solo performers by providing dramaturgs, directors, and actors to work with playwrights through the script development process

3Girls Theatre Company develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.

Don't miss the next Cohort Showcase!

Excerpts from-

Margery Kreitman solo show: "retreat"

Julia Jackson's solo show: "Worst.Boyfriend.Ever"

Lea Robinson's solo show: "Syrup in my Shorts - On
Becoming an Acting Hero"

Saturday, November 20, 2021 at the Phoenix Theatre

3GT LezWritesBTQ Staff:

Program Director: Tina D'Elia

House Manager: Christine Plowright

Operations Director: Tanya Telson

3GT Program Associate: Zoe Chien

3Girls Theatre Company acknowledges that the land we
call San Francisco is the unceded ancestral homeland of the
Ramaytush Ohlone peoples. We honor the Ramaytush
Ohlone peoples for their enduring commitment to Mother
Earth.

Support Indigenous Communities:

<https://indiancanyonlife.org/>

<https://sogoreate-landtrust.org/shuumi-land-tax/>

For More info, visit us at 3girlstheatre.org